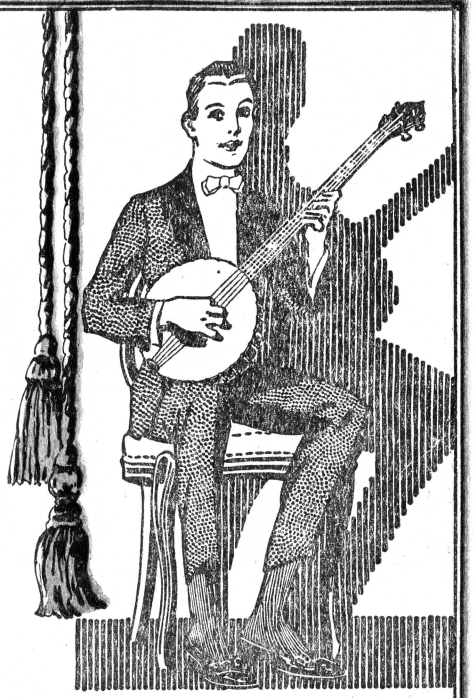
Incomplete 5

Conrad Boston 1313 Ave E

★ FINGER PLAYING
✝ PLECTRUM PLAYING

JACOBS' BANJO COLLECTION



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WITH
GUITAR
AND
PIANO
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BANJO SOLO	75¢ net
GUITAR ACC.	75¢ net
PIANO ACC.	$100 net

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✝ VOL. 10

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2. DARKEY'S DREAM. Characteristic Barn Dance ..... *Geo. L. Lansing*
3. STARRY JACK. March and Two-Step ..... *R. E. Hildreth*
4. CUPID'S VICTORY. Waltz ..... *A. J. Weidt*
5. DAT YAM RAG. A Darkie Delicacy ..... *A. J. Weidt*
6. LORAIN. Mazurka ..... *Amanda G. Nichols*
7. PAGANI WALTZ ..... *Arr. D. E. Hartnett*
8. SAND DANCE. Moonlight on the Suwanee ..... *Leo Friedman*
9. ONION RAG. A Bermuda Essence ..... *A. J. Weidt*
10. UNDER THE DOUBLE EAGLE. March (*Wagner*) ..... *Arr. Walter Jacobs*
11. FROG FROLICS. Schottische ..... *R. E. Hildreth*
12. IRVINA. Intermezzo ..... *Walter Rolfe*
13. BABOON BOUNCE. A Rag-Step Intermezzo ..... *George L. Cobb*
14. GER-MA-NEE. One-Step or Two-Step ..... *A. J. Weidt*
15. PERT and PRETTY. Waltz ..... *A. J. Weidt*

Vol. 2 Contents

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3. TEHAMA. Intermezzo Romantique ..... *Chauncey Haines*
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11. SWEET CORN. Characteristic March ..... *A. J. Weidt*
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15. WATCH HILL. March and Two-Step ..... *W. D. Kenneth*

Vol. 3 Contents

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15. ALOHA OE (Farewell to Thee) (*Liliuokalani*) ..... *Arr. Walter Jacobs*

Vol. 5 Contents

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15. COME OUT OF THE KITCHEN, MARY ANN. One-Step ..... *Kendis & Bayha*

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8. NEW ARRIVAL. March and Two-Step ..... *Anthony S. Brazil*
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11. GOB ASHORE. Fox Trot ..... *Norman Leigh*
12. KUIAWIAK. A Polish National Dance (*Wieniawski*) ..... *Arr. R. E. Hildreth*
13. ALHAMBRA. Spanish One-Step ..... *George L. Cobb*
14. NC-4. March ..... *F. E. Bigelow*

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with

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6. **BIG BEN.** Descriptive One-Step or Two-Step.....*Thos. S. Allen*
7. **SERENADE D'AMOUR** (*von Blon*).....*Arr. R. E. Hildreth*
8. **FIRE-FLY.** Polka.....*A. J. Weidt*
9. **HOOP-E-KACK.** Two-Step Novelty.....*Thos. S. Allen*
10. **EVOLUTION RAG**.....*Thos. S. Allen*
11. **FOUR LITTLE PIPERS.** Schottische.....*Lawrence B. O'Connor*
12. **AH SIN.** Eccentric Two-Step Novelty.....*Walter Rolfe*
13. **SWEDISH WEDDING MARCH** (*Sodermann*).....*Arr. R. E. Hildreth*
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15. **SING LING TING.** Chinese One-Step.....*George L. Cobb*

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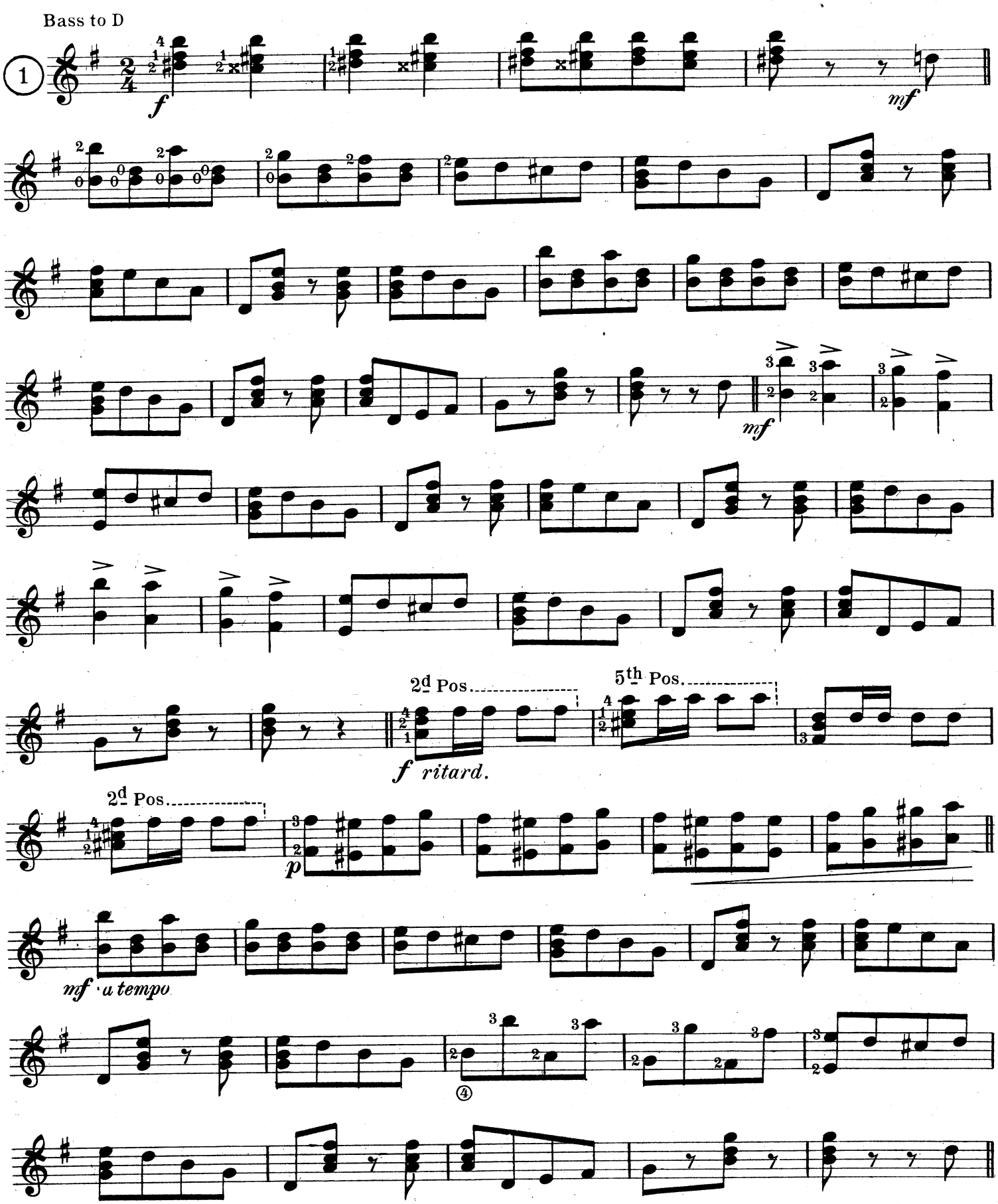
On the Mill Dam

Galop

BANJO SOLO
C Notation

A. A. BABB



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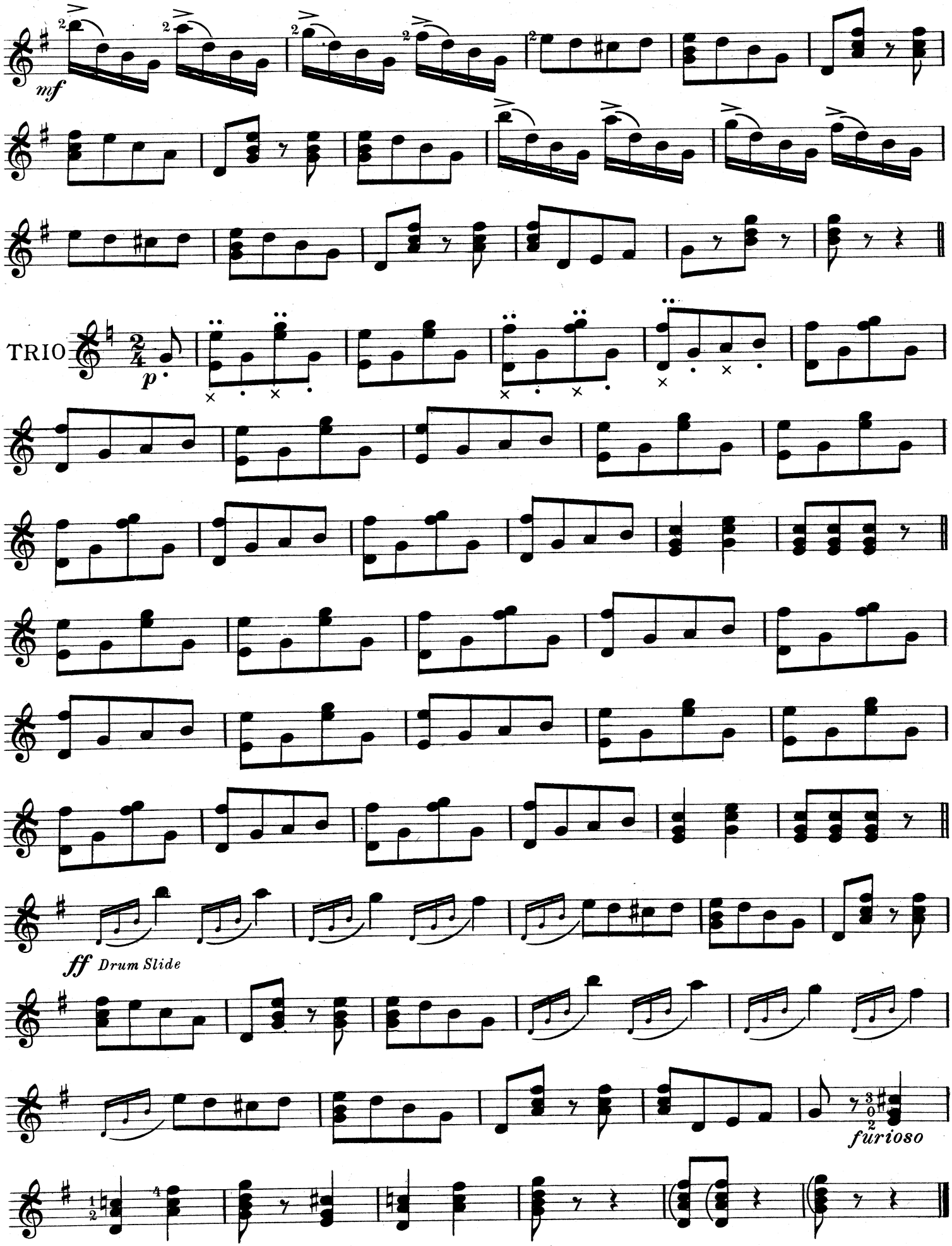

mf
TRIO
p
ff
Drum Slide
furioso

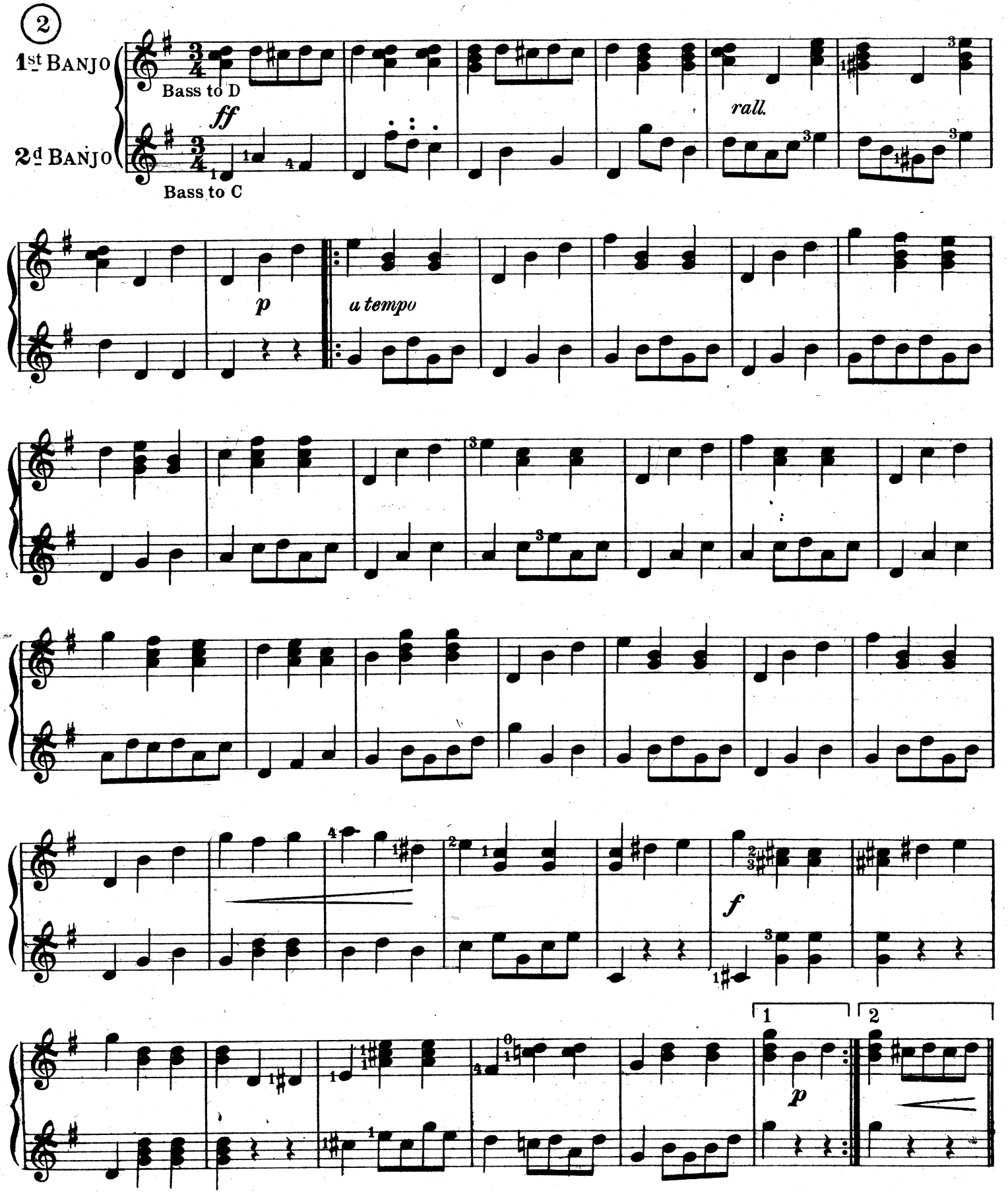
To L.F.Atkinson, San Francisco,Cal.

Lilies of the Valley

Waltz

C Notation

A.J.WEIDT



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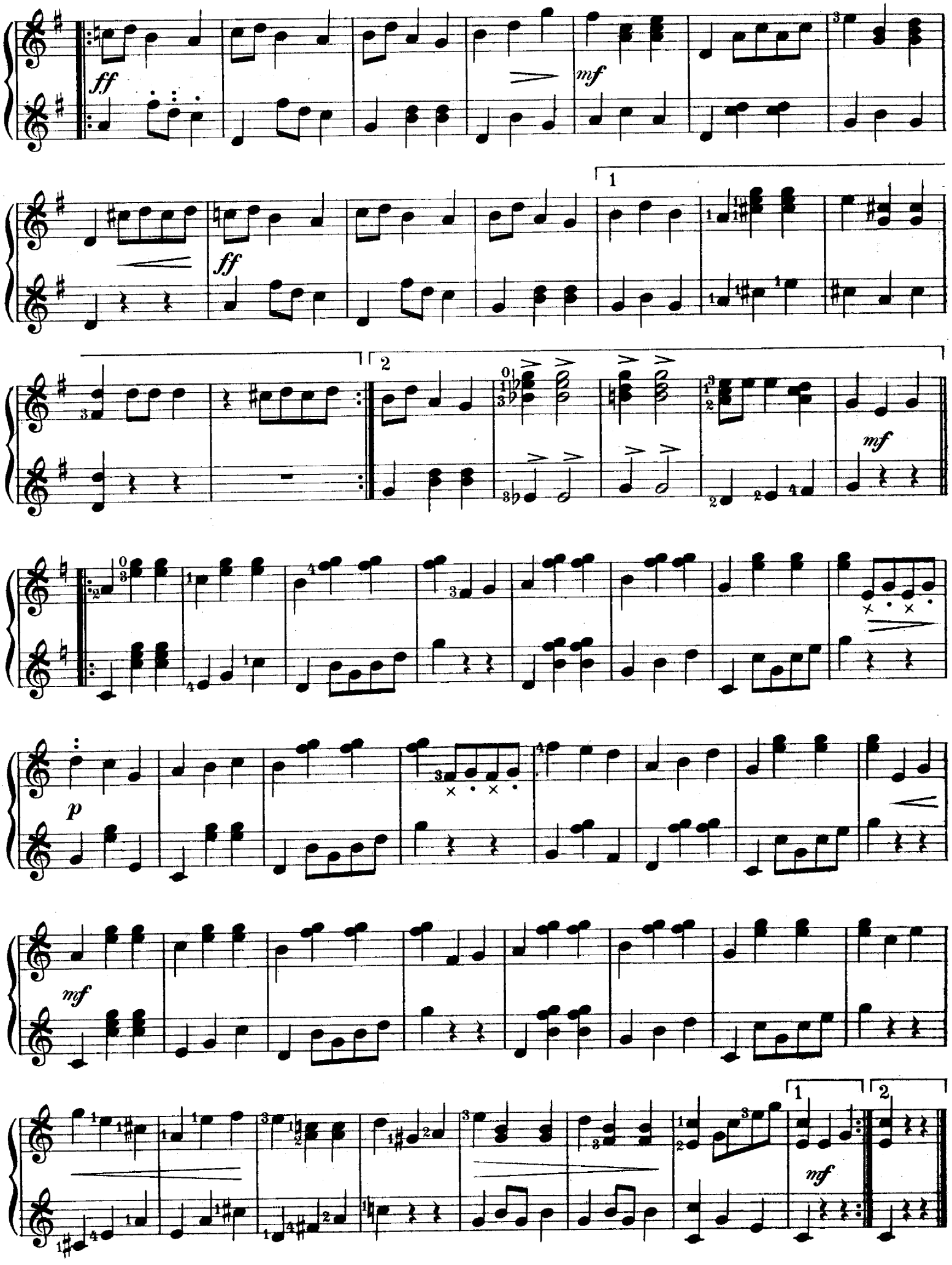
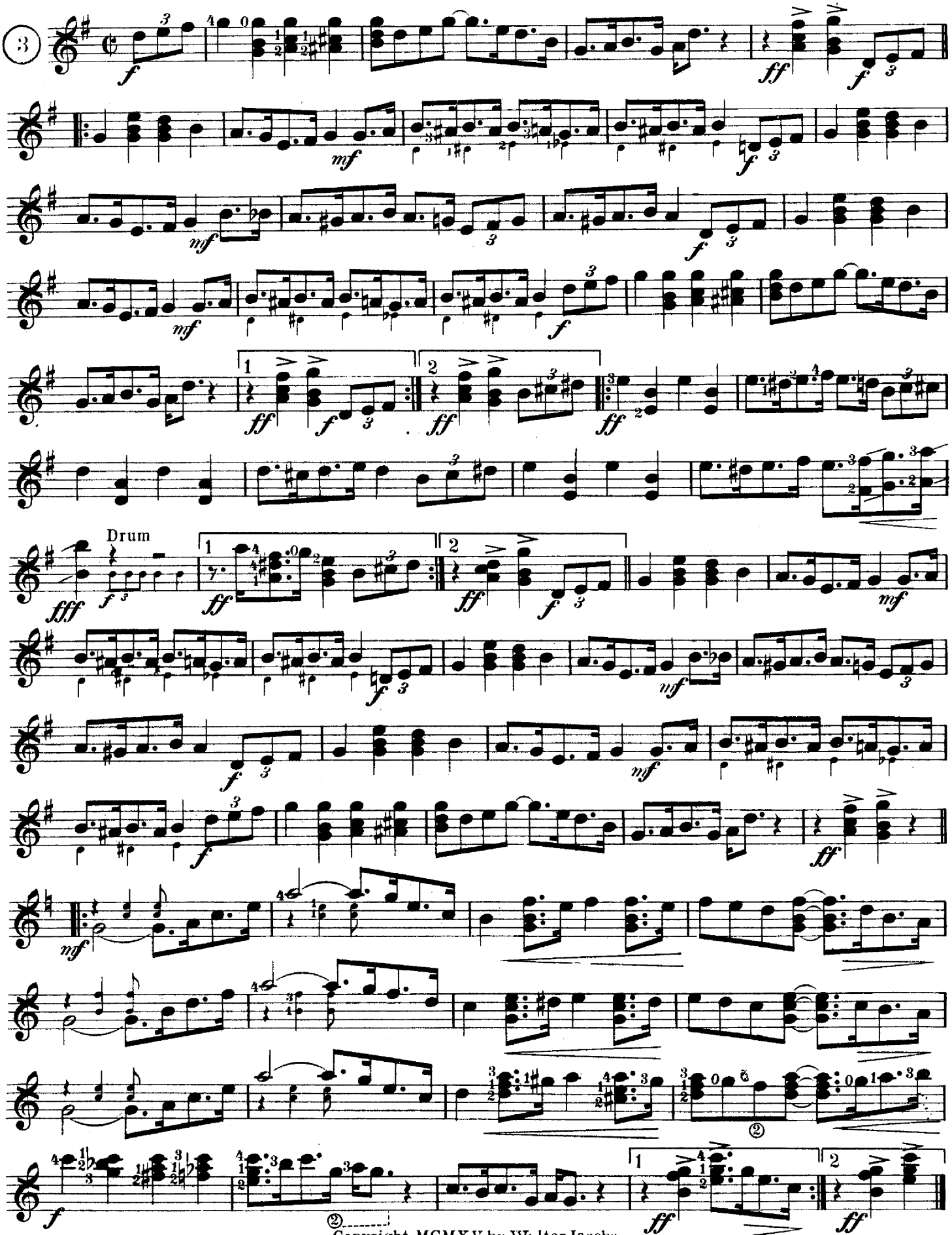

ff
mf
ff
1
2
mf
p
mf
mf

BANJO SOLO
C Notation
Bass to D

Ken-Tuc-Kee

FOX TROT

A. J. WEIDT



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Crystal Wave
Waltz

A.A. BABB

Bass to D

4

Andantino

INTRO

p

rit. *pp*

WALTZ

p

rit. *a tempo*

last time only *ff*

f

p

f

f

D. C. Waltz al

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The Commander

MARCH and TWO-STEP

BANJO SOLO
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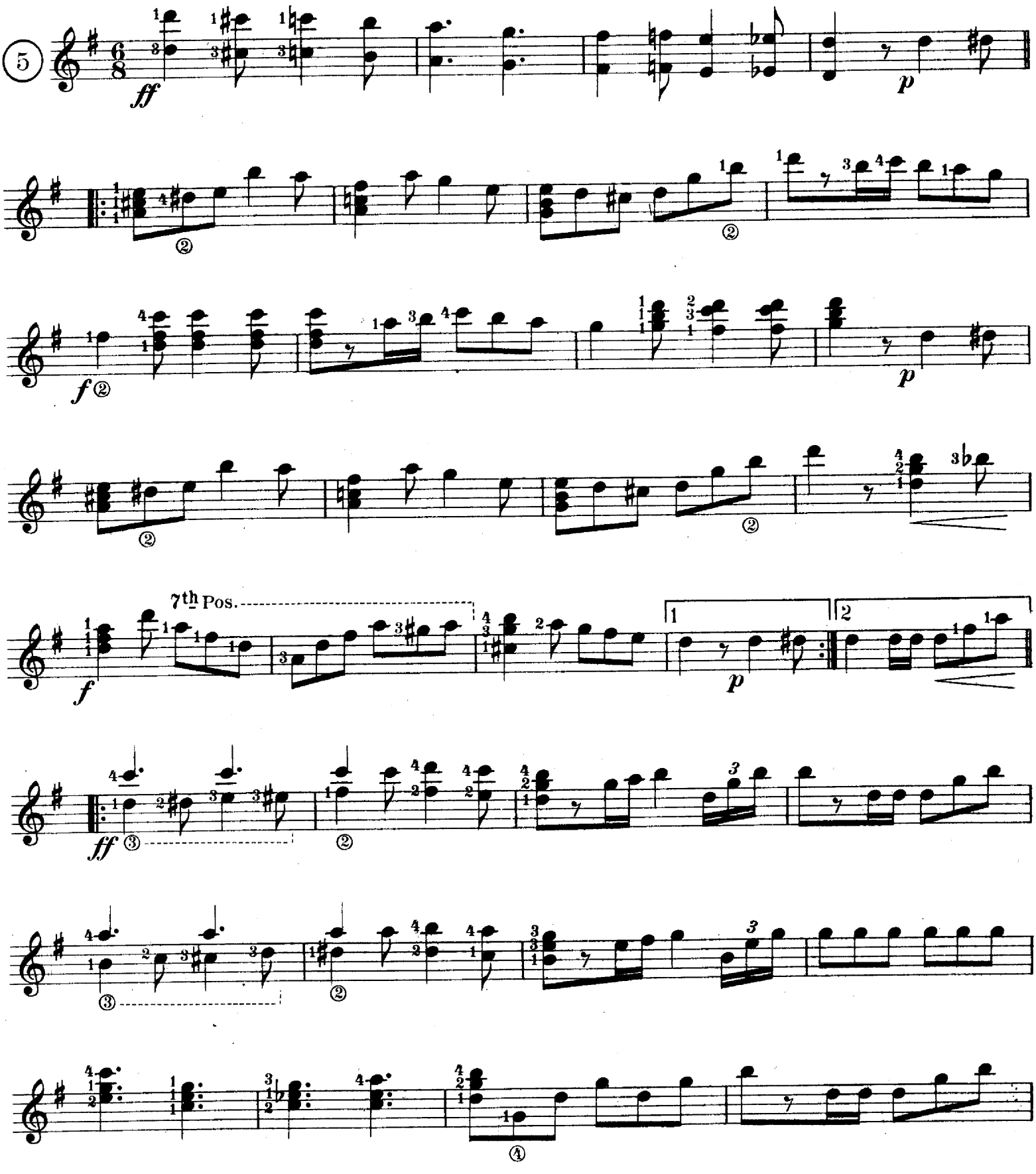
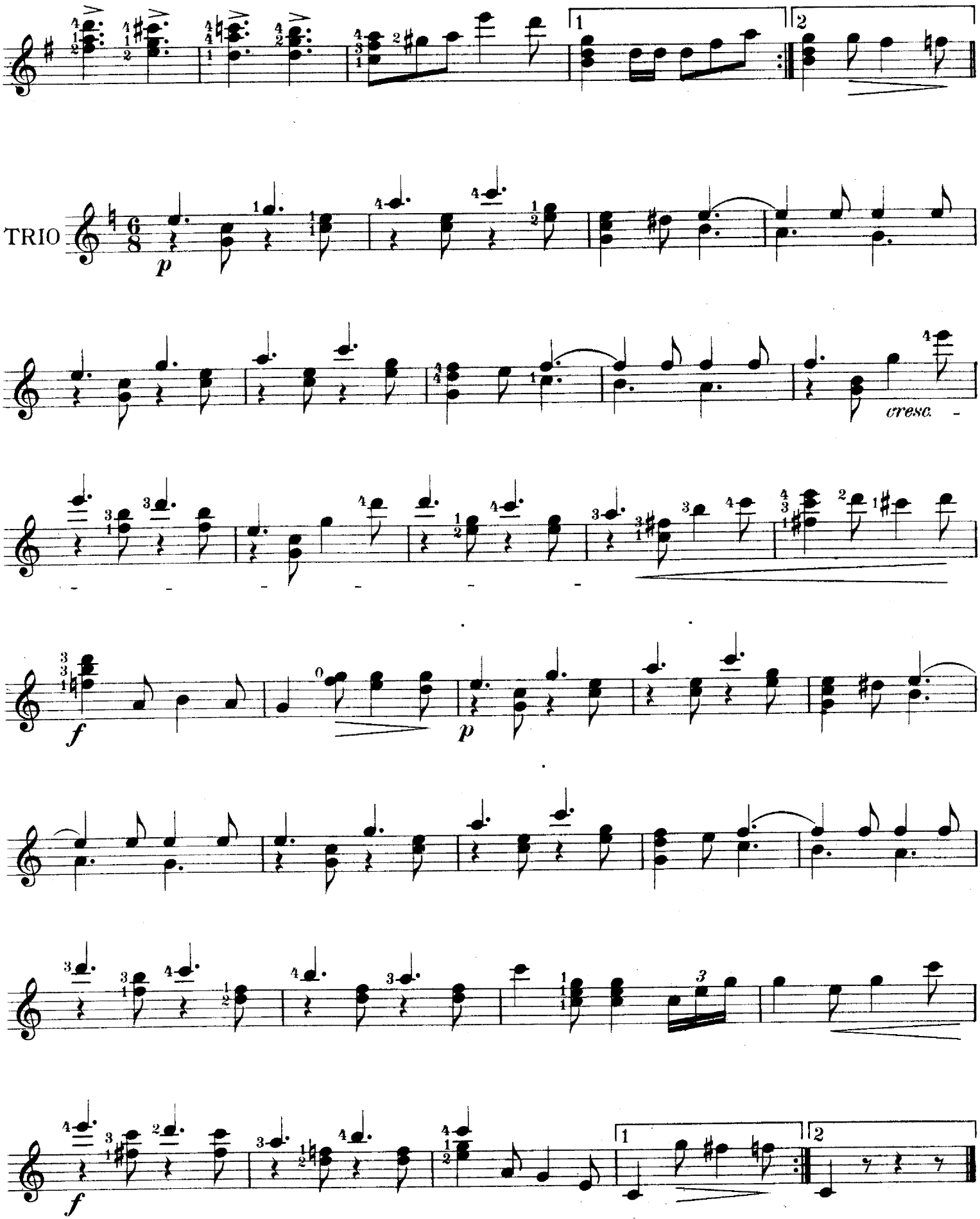
R. B. HALL
Arr. by WALTER JACOBS




1
2
TRIO
p
cresc.
f
p
f

Big Ben

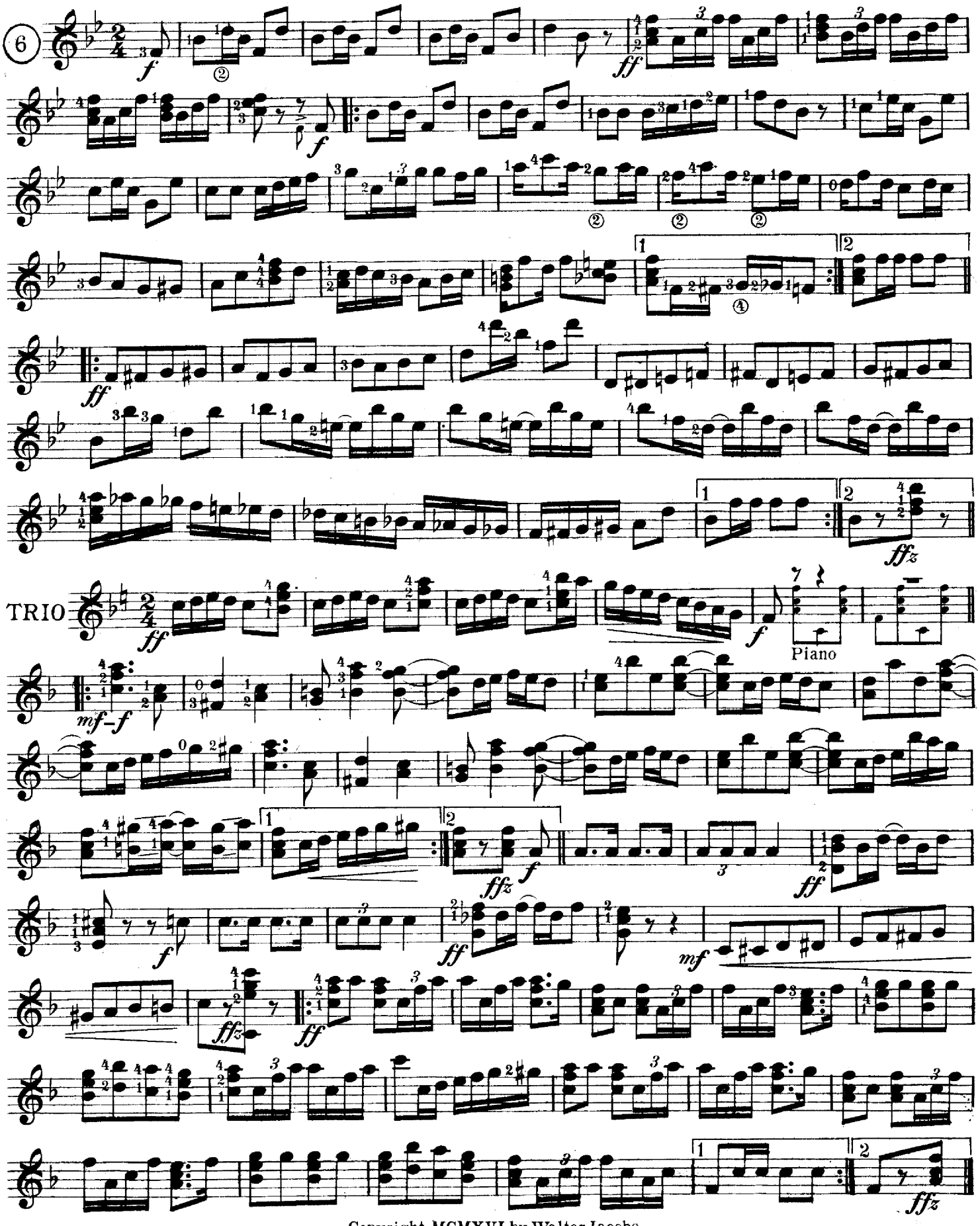
(DESCRIPTIVE)

ONE-STEP or TWO-STEP

BANJO SOLO

C Notation

THOS. S. ALLEN



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Serenade d'Amour

BANJO SOLO
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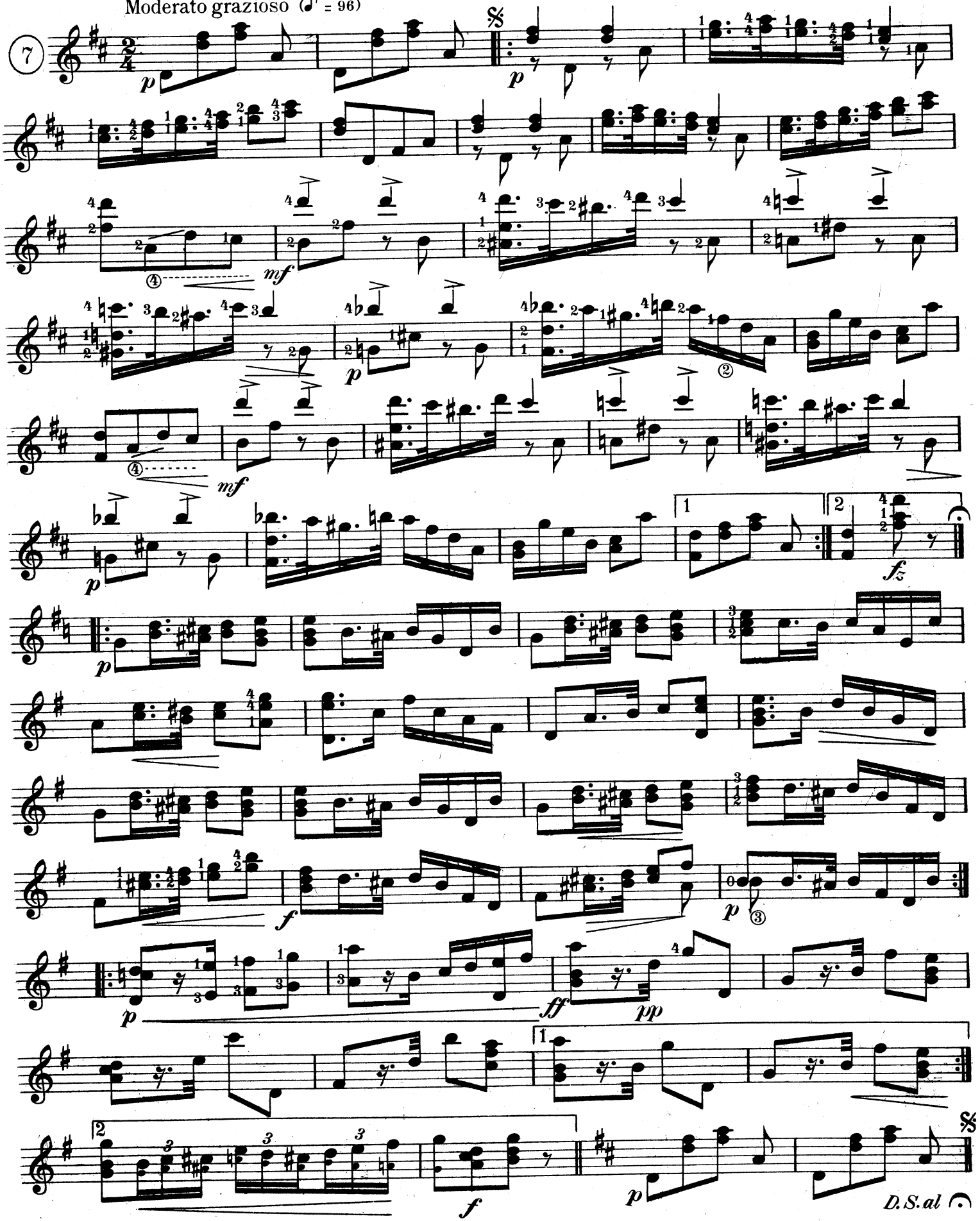
F. von BLON
Arr. by R.E. HILDRETH

Moderato grazioso (♪ = 96)



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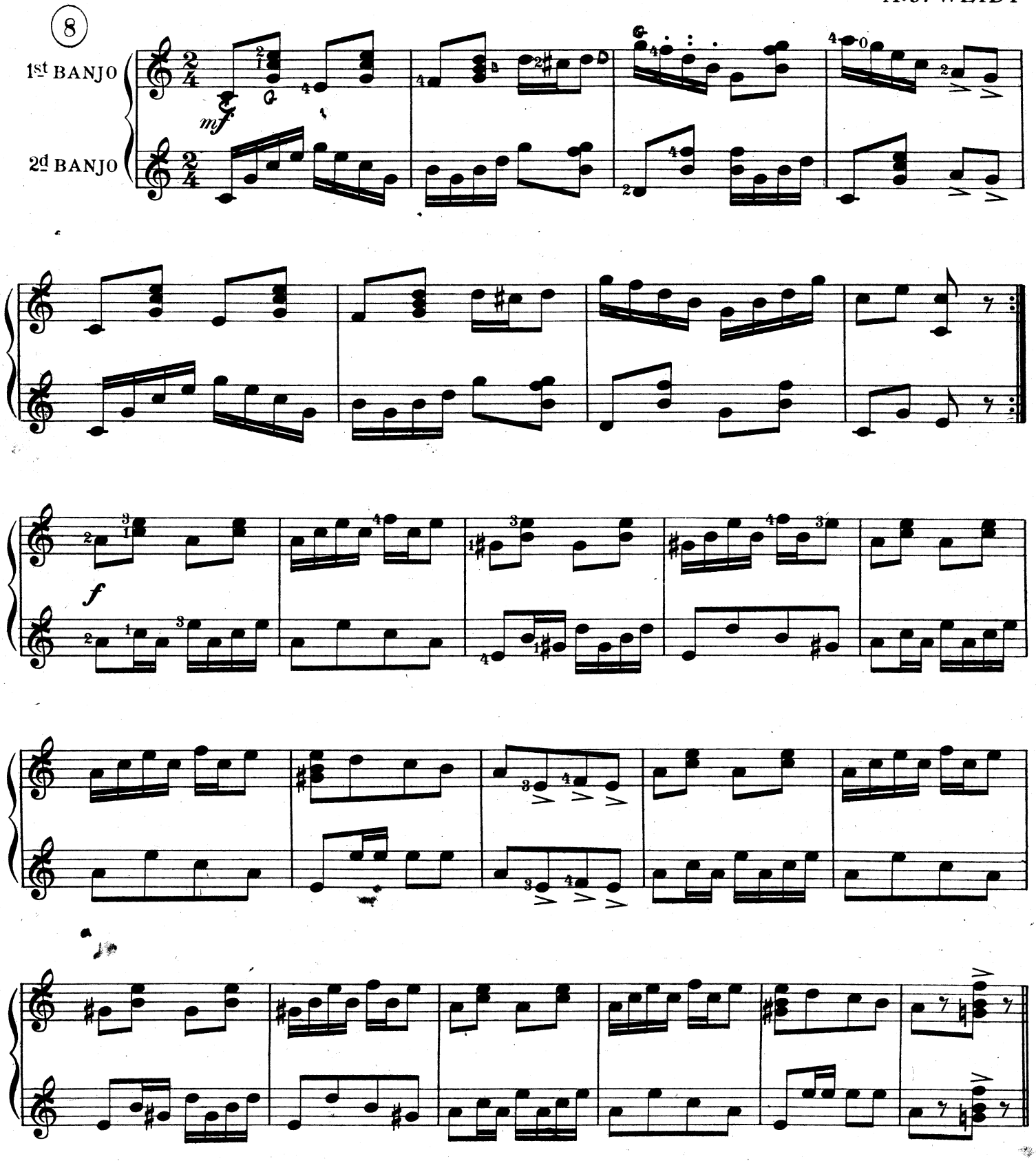
To Miss B. V. Garrett, Washington, Pa.

Fire-Fly

Polka

C Notation

A. J. WEIDT



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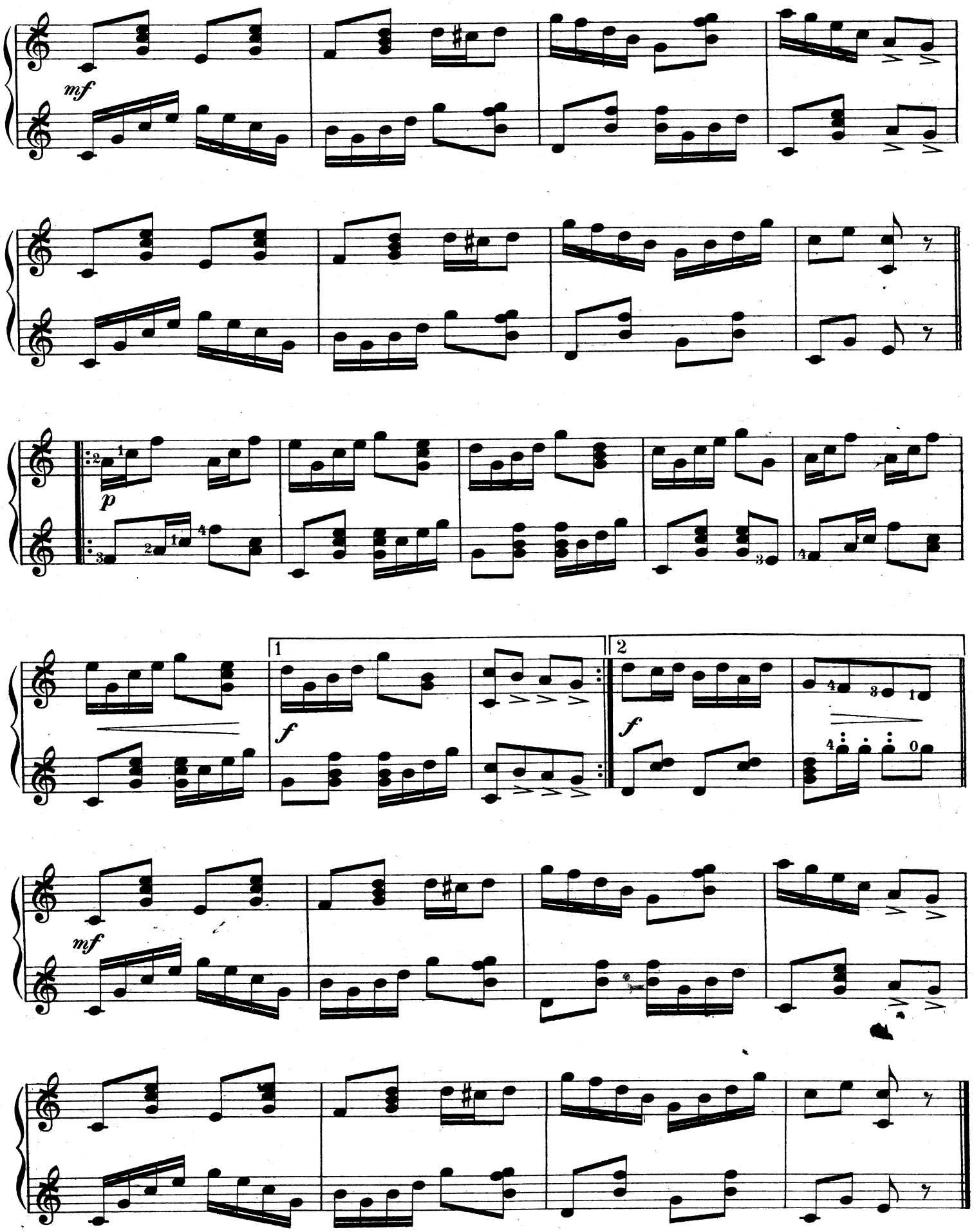
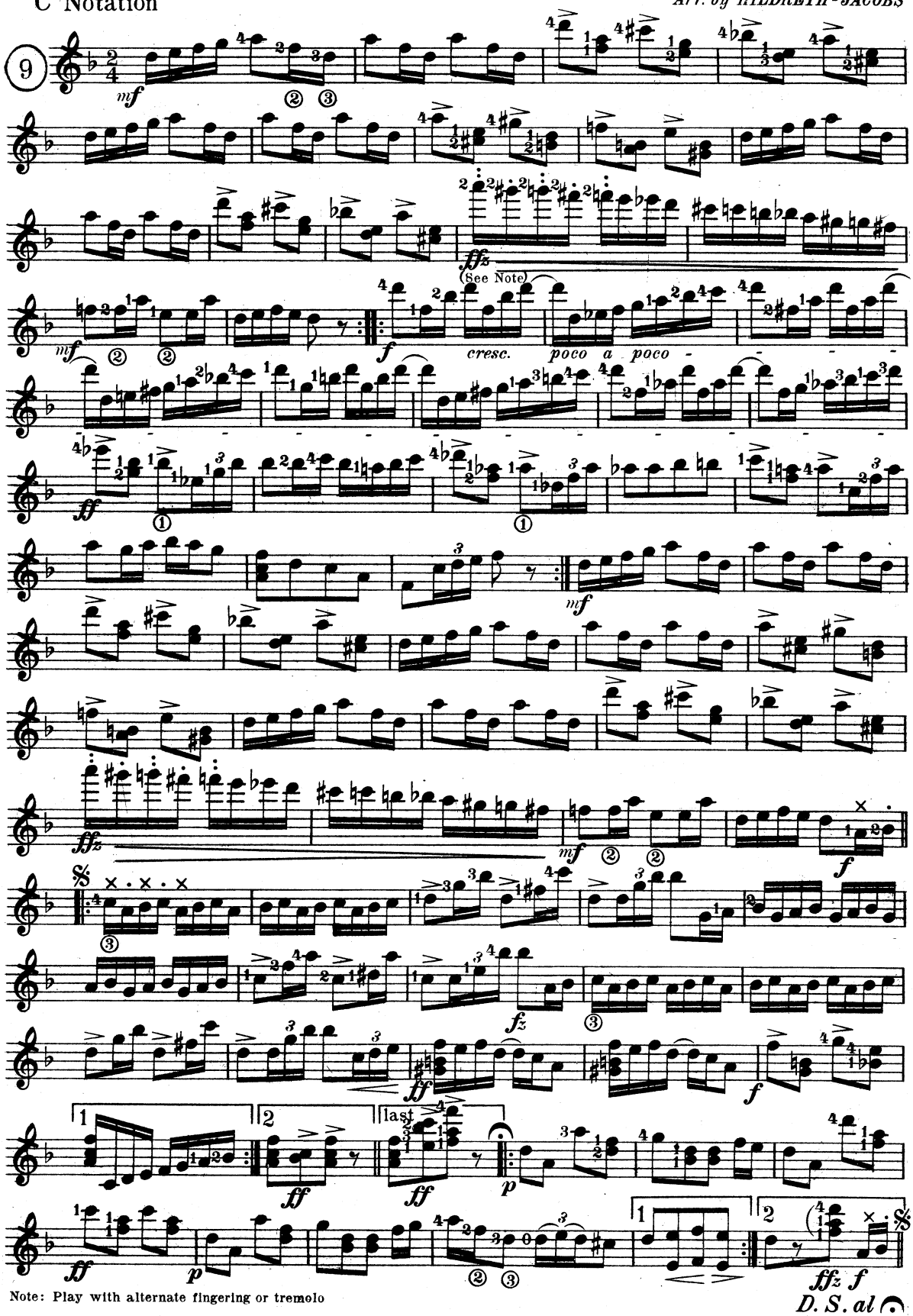

mf
p
1
f
2
f
mf

Hoop-e-Kack

BANJO SOLO
C Notation

TWO-STEP NOVELTY

THOS. S. ALLEN
Arr. by HILDRETH-JACOBS



Note: Play with alternate fingering or tremolo

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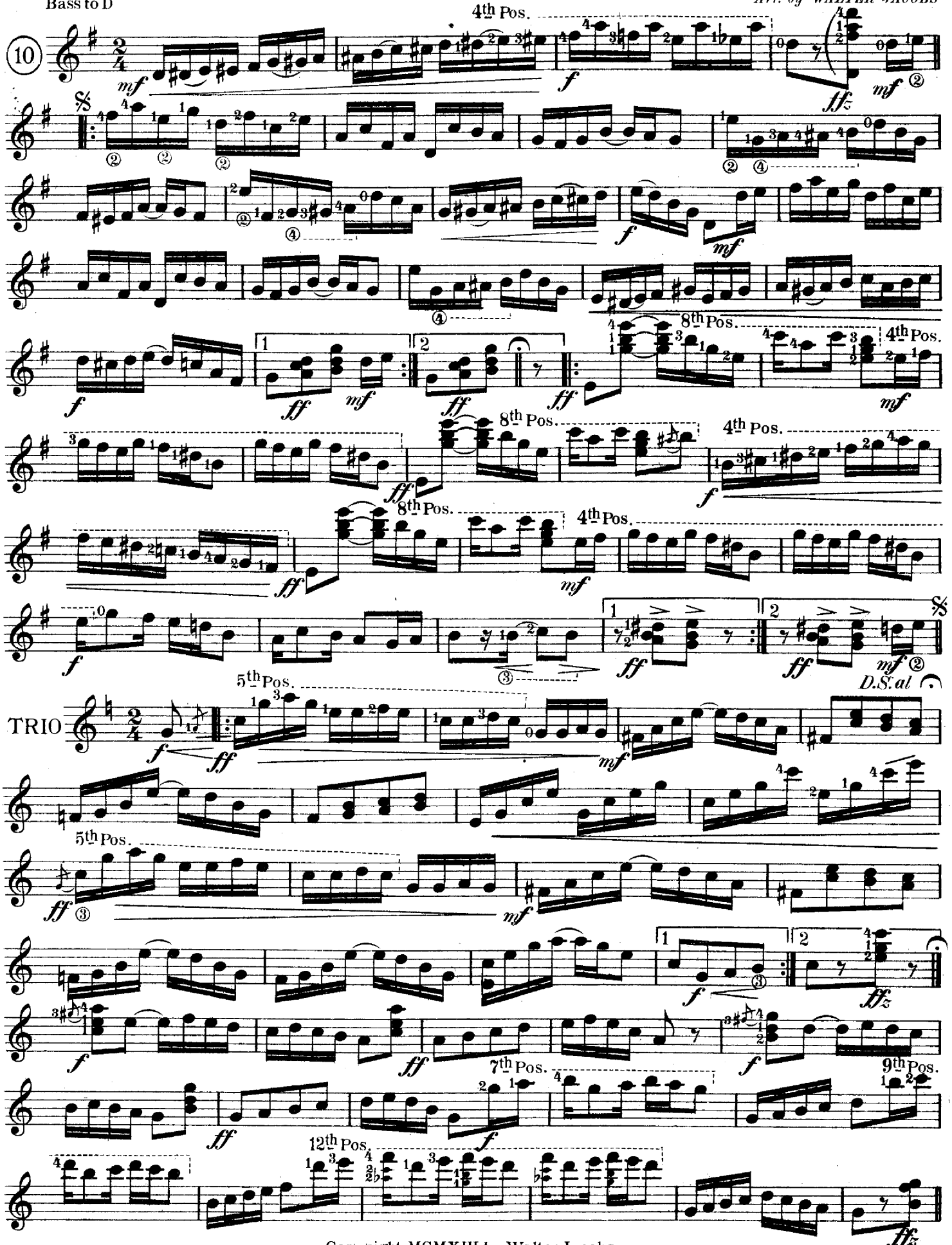
BANJO SOLO
C Notation
Bass to D

Evolution Rag

THOS. S. ALLEN
Arr. by WALTER JACOBS



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To my friend Dom F. Keegan

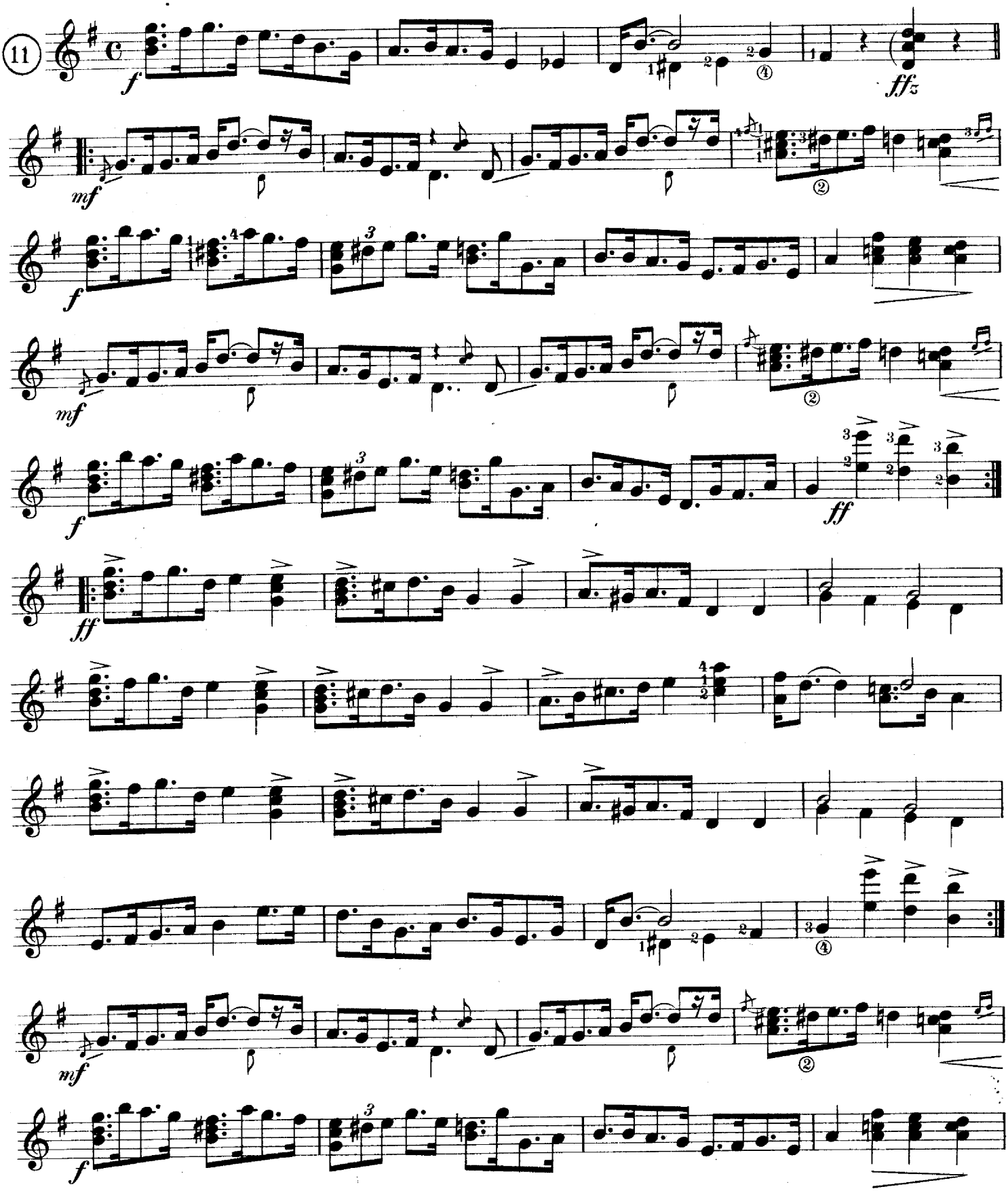
Four Little Pipers

BANJO SOLO
C Notation

Bass to D

SCHOTTISCHE

LAWRENCE B. O'CONNOR
Composer of "Four Little Blackberries"
Arr. by WALTER JACOBS



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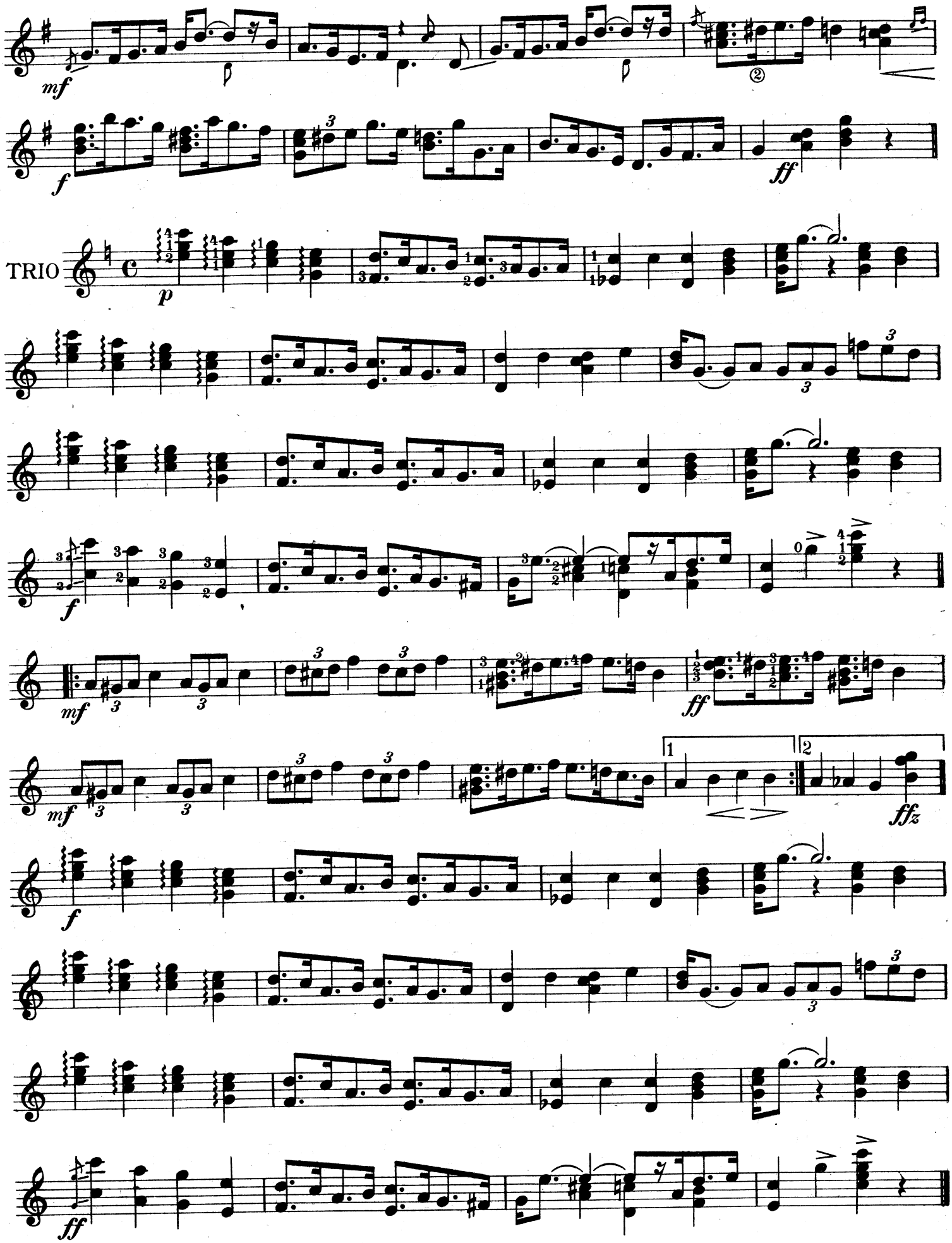

mf
f
ff
TRIO
p
f
mf
ff
mf
fffz
f
ff

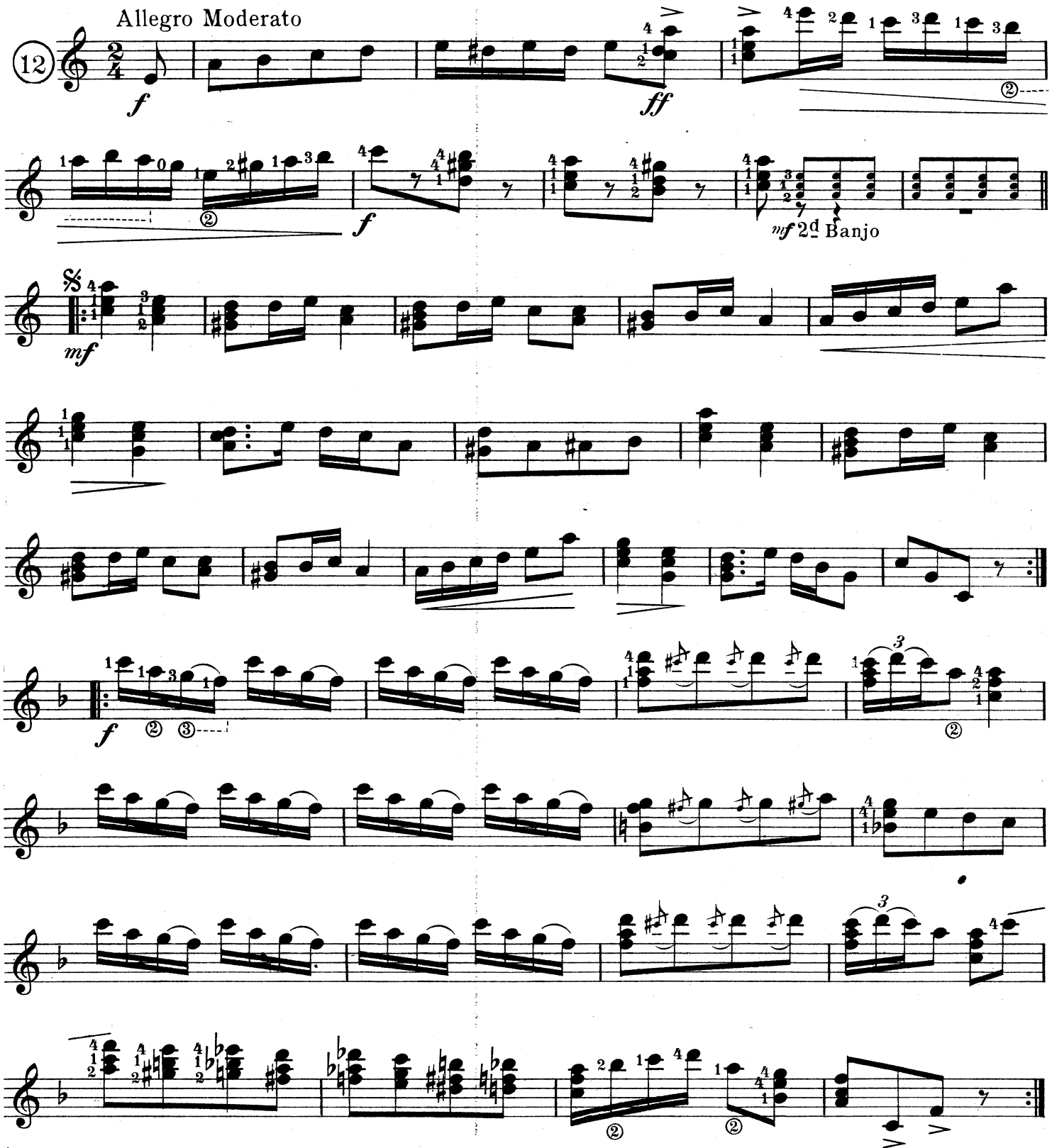
AH SIN

ECCENTRIC TWO-STEP NOVELTY

BANJO SOLO

✢C Notation

WALTER ROLFE
Arr. by WALTER JACOBS



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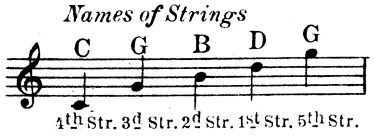
Names of Strings



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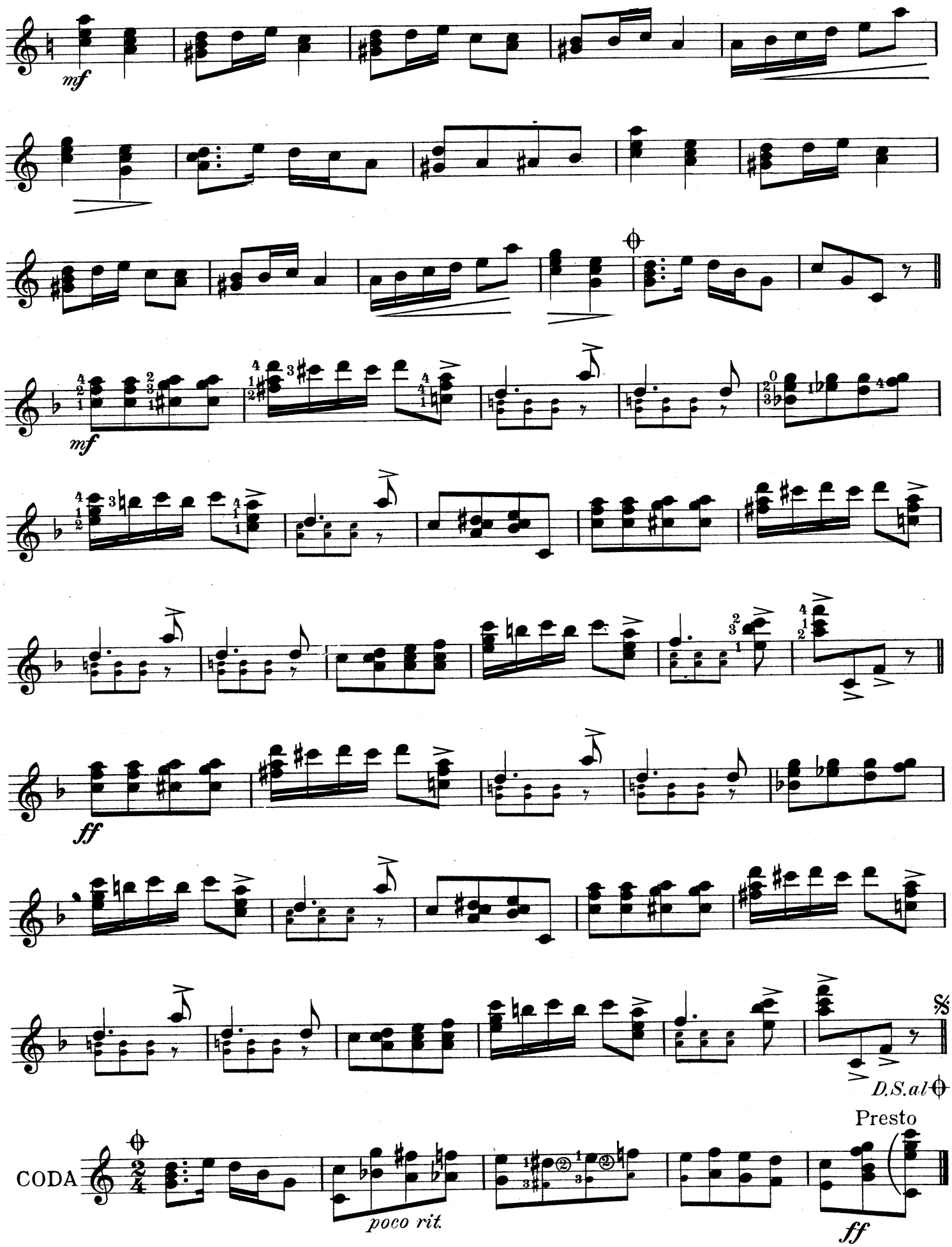
mf
mf
ff
D.S.al
CODA
Presto
poco rit.
ff

Swedish Wedding March

BANJO SOLO
C Notation
Bass to D

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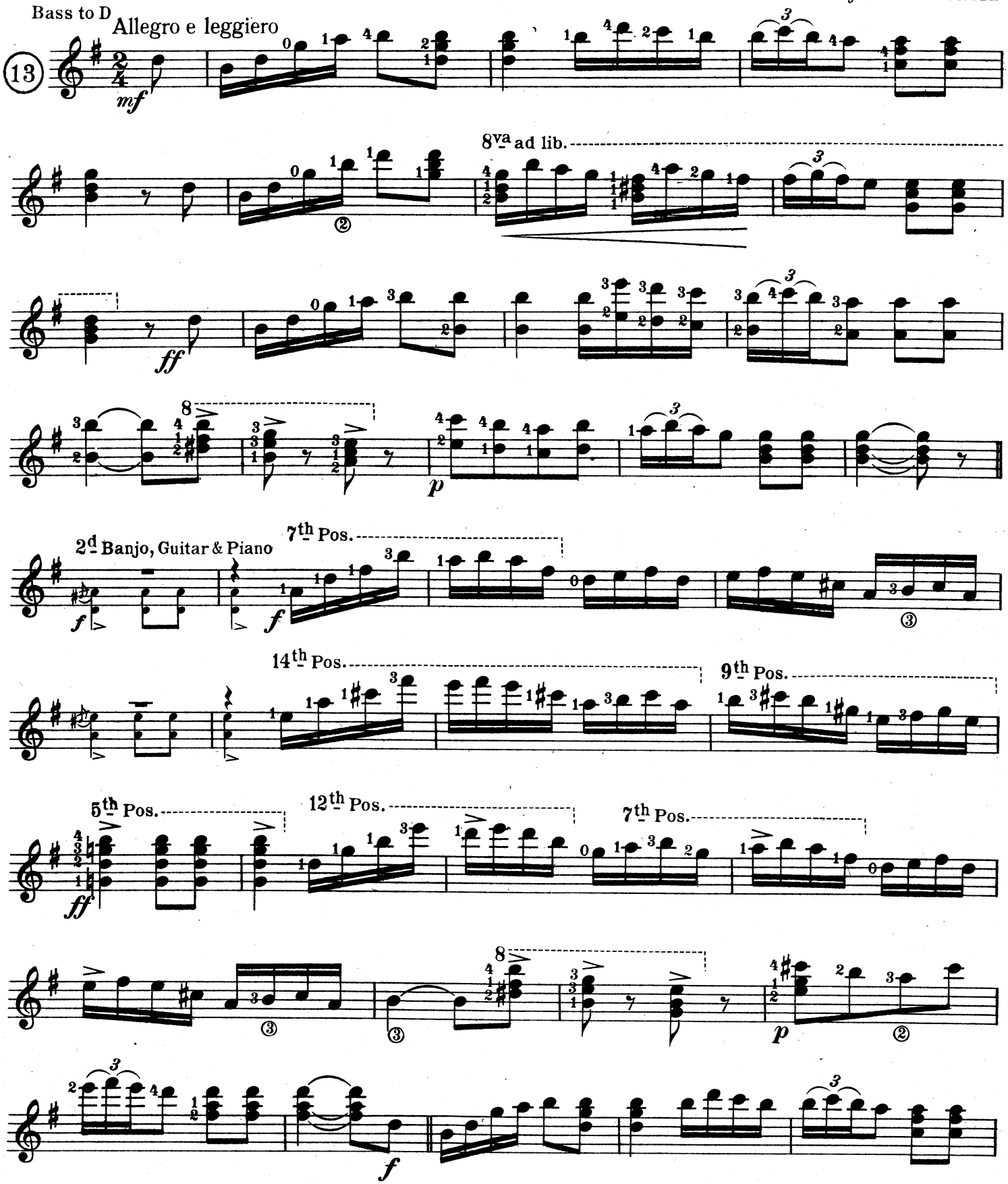
Arr. by R. E. HILDRETH



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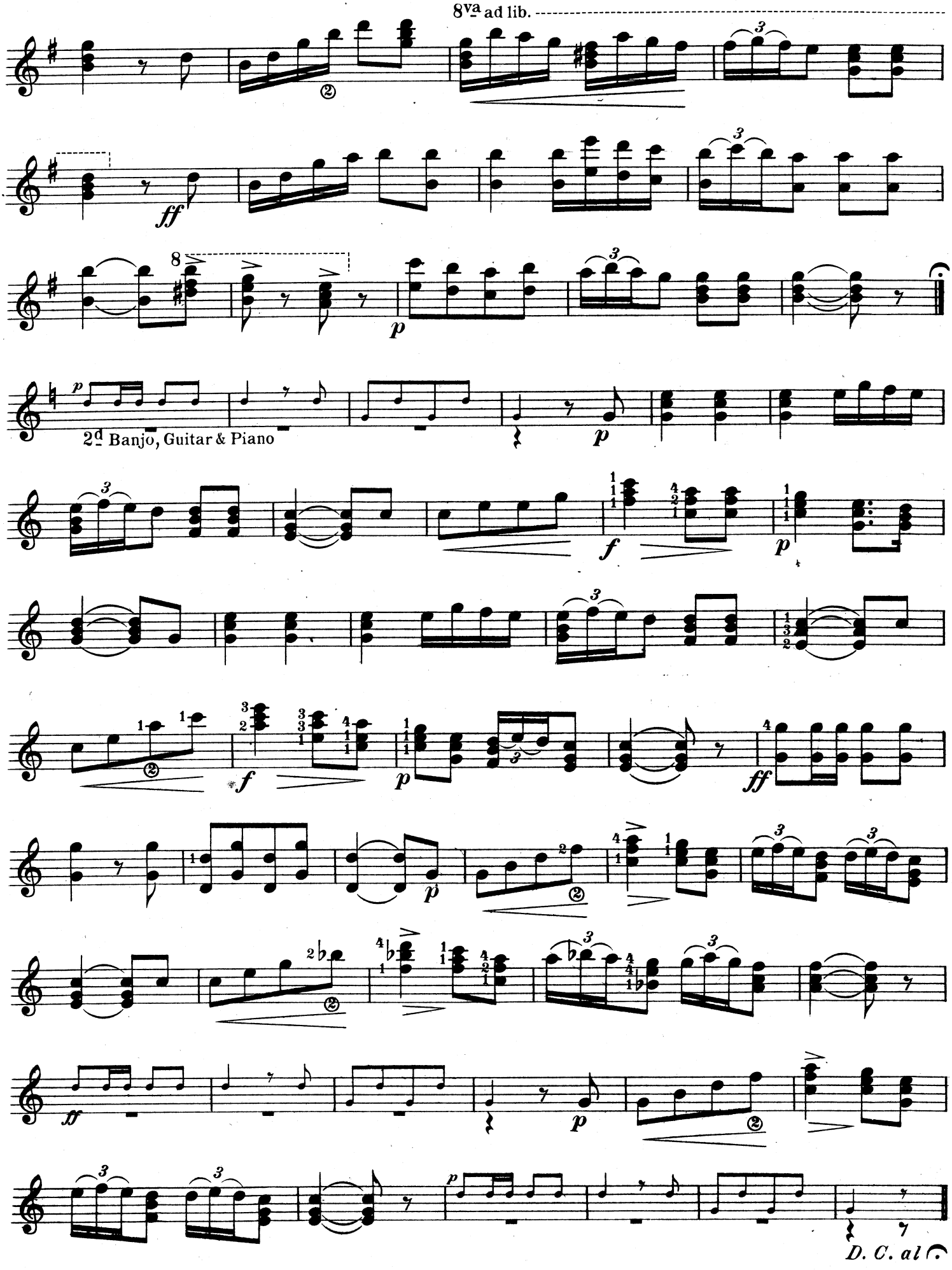

8va ad lib.
ff
p
2d Banjo, Guitar & Piano
f
p
ff
D. C. al

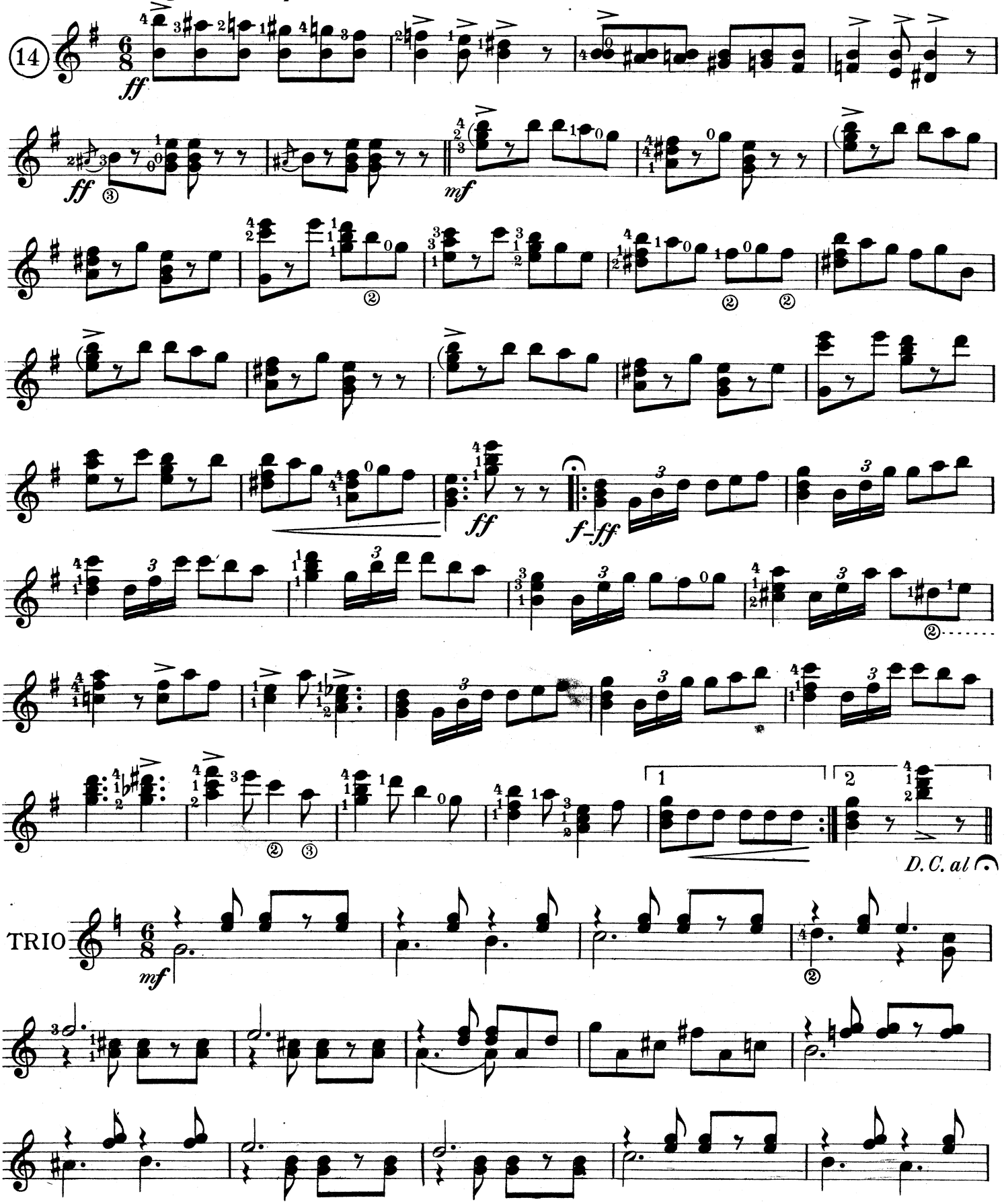
Dance of the Clowns

BANJO SOLO
C Notation

(MARCELINE)

GEO. J. TRINKAUS
Arr. by WALTER JACOBS

Allegretto con spirito



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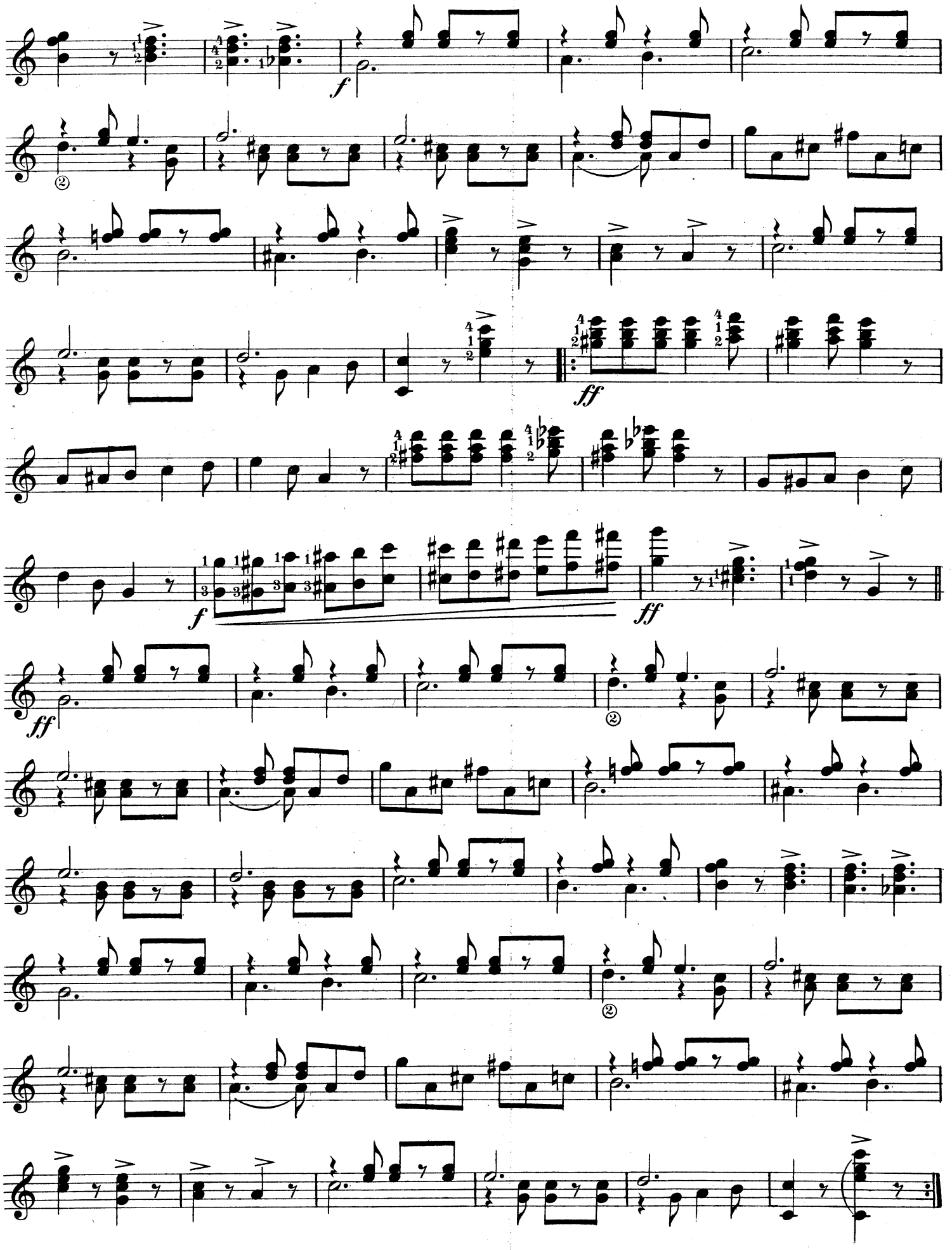
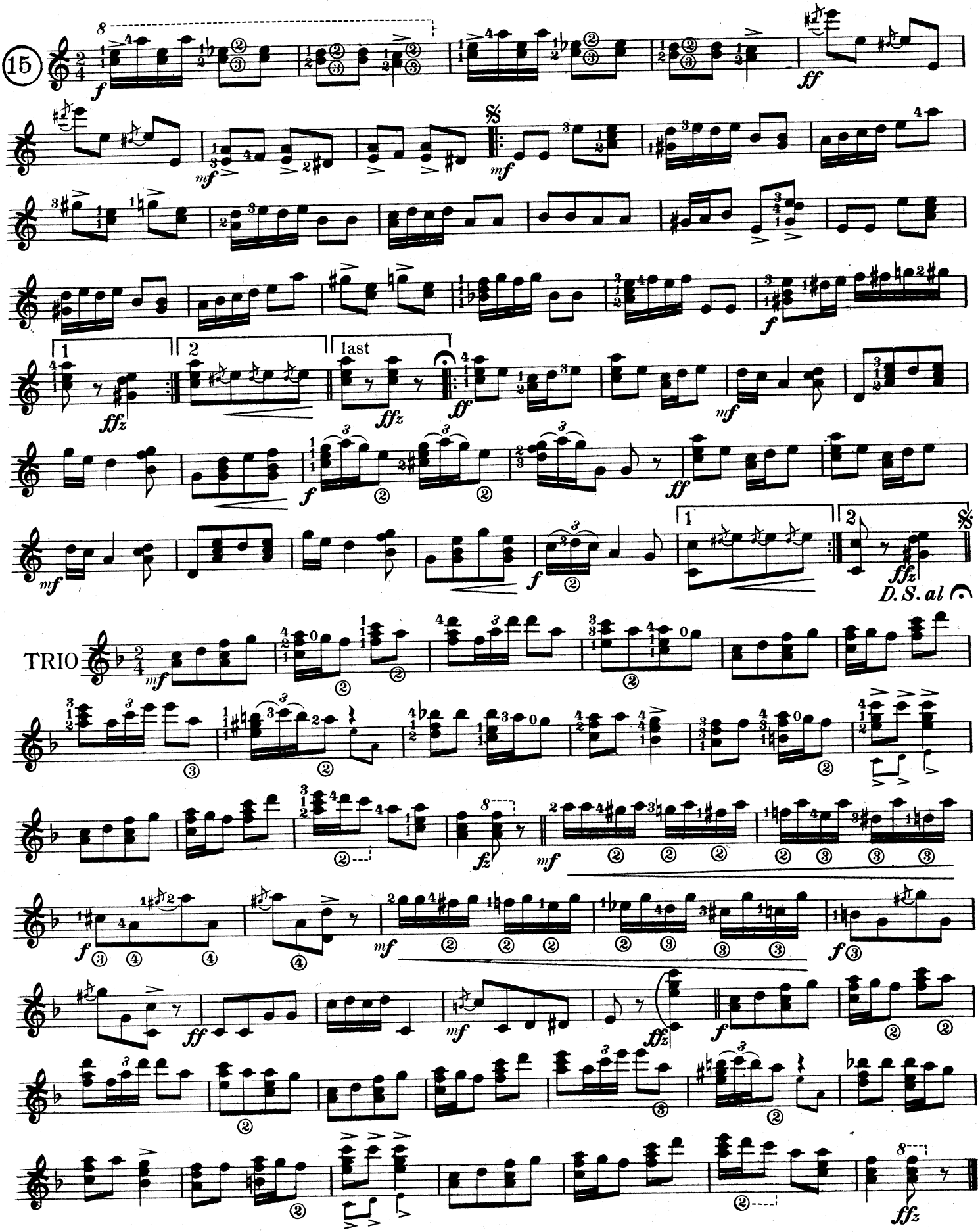


Sing Ling Ting

BANJO SOLO
C Notation

TA-TAO
CHINESE ONE-STEP

GEORGE L. COBB
Arr. by R. E. HILDRETH



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